

Phil^a
Natalie Wally
BY
FRED. BURTON.



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2 A T A L I E W A L T Z

13 Y

F R E D . B U R T .

ALLEGRO

2nd time. S.Va.

PIANO

Ped.

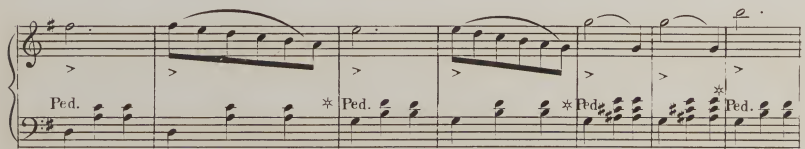
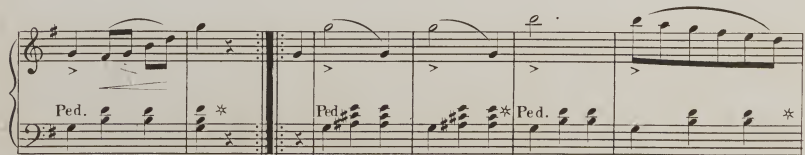
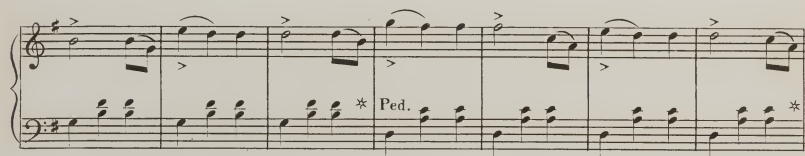
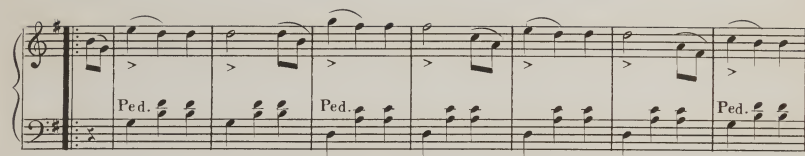
Ped.

Ped.

Ped

*F

FINE.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics: *dolce.* and *Ped.* are marked. Pedal points are indicated with asterisks (*).

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Pedal points are indicated with asterisks (*).

Third system of musical notation. Treble and bass staves. The system is divided into two parts: *1st time.* and *2nd time.* Dynamics: *Ped.* and *ff* are marked. Pedal points are indicated with asterisks (*).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics: *Ped.* and *ff* are marked. Pedal points are indicated with asterisks (*).

Fifth system of musical notation. Treble and bass staves. The system is divided into two parts: *1st time.* and *2nd time.* Dynamics: *Ped.* and *ff* are marked. Pedal points are indicated with asterisks (*).

Da Capo.

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our large Catalogue, any piece of which we will send, free of postage, to any
address, on receipt of marked price. The usual discount allowed to teachers
and the trade.

OVER'S LONGINGS. Ballad.

B. M. Dexter.....40

I am not from thee, dearest,
How lonely I do feel;
How fondly in each dream of thee
Thy smiles around me steal.
The music is of high order, but,
the same time, within the range of most voices.

OUR FOOT IN DAISY DELL. Song

and Chorus. P. R. Fenson.....30

A sweet little maiden,
Whose name I will not tell,
Dwells close to the brook
That flows through Daisy Dell.
Most pleasing, sprightly melody characterizes this
of great beauty.

ANNIE LEE. Song and Chorus.

L. W. Connors.....30

Once more the billowings spring has come
To deck the forest plain;
But oh, I miss one precious flower,
On shading fragrance here.
The words of this little gem are full of glowing and touch-
ing sentiment, and the music most happily adapted.

ORA M. LEE. Song and Chorus.

L. M. Master.....30

Oh for the prairie, far away,
Where the balsam longest play,
Birds with plumage blue and rare
With their tender lilt and air.
A song full of music falling and sweet melody.

WE LAID HER DOWN TO REST.

Ballad. F. W. Rauch.....50

The summer winds were lightly strong,
The golden dew drew near,
The gentle zephyr sweetly sang,
To tell from us a tear.

A touching ballad, arranged to soft, flowing music. Is
a splendid colored type page.

FORGET ME NOT. Ballad. F.

W. Rink.....35

Forget me not when other eyes
Shall fondly gaze on thee;
Forget me not when other smiles,
Forget, forget not me.

Who one should leave home without presenting the dear
one left behind with a copy of this sweet and appropriate
and much.

HOW SWEET 'T IS TO RETURN.

Ballad. F. W. Rauch.....40

How sweet 't is to return,
When once we've happy been,
Though ailer now life's lamp may burn,
And years have rolled between, etc.

A beautiful harmony throughout endears it to all lovers of
and music.

DARLING LITTLE MAMIE. Song

and Chorus. A. Kimmel.....30

Little Mamie is our darling,
Ever may she happy be;
Bright as ever was the summer,
Or the rose beneath the tree.

It is already one of the most admired songs of minstrelsy,
and thousands of copies have been sold.

STILL WAITING FOR THEE.

Ballad. D. L. Gibson.....30

Oalm is the night and all the world is still,
Flowers sweetly sleeping, the air with perfume fill,
Gems formed by dewdrops are sparkling by the fill,
And softly, my own love, I'm waiting for thee.
This song is attractive both in words and music. Duetts,
of Keweenaw's Minstrel, has reaped a rich harvest of ap-
plause by its rendition.

WHERE GO YOU, PRETTY MAG- GIE? A ballad of Nantucket.

F. W. Rauch.....30

Where go you, pretty Magie?
Where go you in the rain?
I go to seek the sailors
Who called the Spanish Mail,
If they have seen my Willie,
If he'll come back to me.
A simple, but charming ditty. It can be sung by one,
two or three voices.

CANARY BIRD'S SONG OF HOME.

Ballad. F. W. Rauch.....30

In an inlet of the sea,
Where the gentle breeze is grown,
I passed my infancy,
Softly warbling, wildly thrilling sweet songs of home.
This gem, from the pen of A. Fleetwood, is fully adapted
to the air of the ever-popular Canary Bird Schottisch, mak-
ing the most beautiful "care" of the day.

LAST NIGHT I THOUGHT OF THEE.

Song and Chorus. Ch. Distin.....40

Last night I was dreaming of you,
And bright happy moments came by;
We trod the old paths that we knew,
We absence had caused us to sigh.
Of all late songs, this has been pronounced most de-
sireably popular, having been listened to, with immense ap-
plause, for many weeks, at Newcomb's Minstrel. It has,
also, a most elegant lithographic title-page.

LOVERS' SERENADE. Ballad.

W. J. Landrum.....40

The moon is muffled in a cloud,
That folds the lover's star;
But still, beneath the balcony,
I touch my light guitar.

This is becoming every day more and more popular. The
words and music are simple, but sweet and pleasing. We
recommend it highly.

No collection of songs is complete without the following
"Vocal Gems."

O SUMMER NIGHT. The Serenade.

made. From Don Pasquale.....35

LA CI DAREM. (Nay, bid me not.)

From Don Giovanni.....40

LOVE ME LITTLE, LOVE ME LONG.

Linley.....30

BLANCHE ALPEN. Glover.....30

ALPINE HORN. Proch.....30

MARY OF ARGYLE. Nelson.....30

GIPSEY COUNTESS. Duet. Glo- ver.....40

SHELLS OF OCEAN. Cherry.....30

COMING THRO' THE RYE. As sung by Jenny Lind.....35

DEAREST SPOT ON EARTH TO ME. Wrighton.....30

HEART BOWED DOWN. From the Bohemian Girl.....30

AH, I HAVE SIGHED TO REST ME. From Il Trovatore.....40

WITHIN A MILE OF EDINBORO TOWN. Scotch Ballad.....30

I DREAMT I DWELT IN MAR- BLE HALLS. From Bohemian Girl.....30

MURMURING SEA. Duet. Glo- ver.....40

EVER OF THEE. Foley Hall.....30

HOME, SWEET HOME. English and German.....30

WE MET BY CHANCE. Kuck- en.....30

I AM LEAVING THERE IN SOR- ROW, ANNIE. Barker.....30

LORELEY. Silcher.....30

WHEN THE SWALLOWS HOME- WARD FLY. Abt.....30

PIANIST'S FOLIO,

A Collection of Gems for the Piano.

GALLOPADE QUADRILLE. Hun- ten.....20

FILLE DU REGIMENT MARCH. Beyer.....20

VAILLANCE POLKA MILI- TAIRE. Ascher.....3

FLOWERS OF SPRING WALTZ. ES. Reissiger.....5

LARMES DE MADEIRA. Vos.....35

WANDERING JEW WALTZ. Burgmuller.....60

ARIA ALLA SCOZZESA. Valen- tine.....35

AFFECTION WALTZ. W.H.F.....20

PRIMA DONNA WALTZ. Jul- lion.....20

UNITED STATES MARINE MARCH.....20

SARATOGA LAKE WALTZ. Grambs.....20

RICCI WALTZ. Ricci.....20

YANKEE DOODLE VARIA- TIONS.....20

LOUISVILLE MARCH AND QUICKSTEP. Peters.....20

HEIMWEH (HOME LONGINGS). Jungmann.....30

CORONATION MARCH. March Du Saere. Meyerbeer.....40

NORMA MARCH. Burgmuller.....30

NATIONAL SCHOTTISCHE. D- Albert.....35

GONDELIED. Oesten.....35

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